



## Bachelor's Degree in English Language Teaching

Faculty Of Education

HOME

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### Course Structure Diagram

First Semester		Theo.	Prac	Credits	ECTS
<u>TURK 101</u>	TURKISH LANGUAGE I	2	0	2	2
<u>ELT 177</u>	LISTENING AND PRONUNCIATION	2	2	3	6
<u>ELT 175</u>	ADVANCED WRITING I	2	2	3	6
<u>ELT 173</u>	ADVANCED READING I	3	2	4	5
<u>ELT 171</u>	CONTEXTUAL GRAMMAR I	3	2	4	5
<u>EDU 103</u>	ORIENTATION TO EDUCATION	2	0	2	4
<u>APHR 101</u>	ATATURK'S PRINCIPLES AND HISTORY OF TURKISH REVOLUTION I	2	0	2	2
		<b>16</b>	<b>8</b>	<b>20</b>	<b>30</b>

Second Semester		Theo.	Prac	Credits	ECTS
<u>TURK 102</u>	TURKISH LANGUAGE II	2	0	2	2
<u>ELT 178</u>	ORAL COMMUNICATION SKILLS	2	2	3	6
<u>ELT 176</u>	ADVANCED WRITING II	2	2	3	6
<u>ELT 174</u>	ADVANCED READING II	3	2	4	6
<u>ELT 172</u>	CONTEXTUAL GRAMMAR II	3	2	4	6
<u>CET 102</u>	ADVANCED COMPUTER SKILLS	0	2	1	2
<u>APHR 102</u>	ATATURK'S PRINCIPLES AND HISTORY OF TURKISH REVOLUTION II	2	0	2	2
		<b>14</b>	<b>10</b>	<b>19</b>	<b>30</b>

Third Semester		Theo.	Prac	Credits	ECTS
<u>ELT 279</u>	SECOND LANGUAGE ACQUISITION	3	0	3	3
<u>ELT 277</u>	TRANSLATION	3	0	3	4
<u>ELT 275</u>	APPROACHES AND METHODS TO FLED I	3	0	3	4
<u>ELT 273</u>	LINGUISTICS I	3	0	3	3
<u>ELL 133</u>	INTRODUCTION TO LITERATURE I	3	0	3	6
<u>EDU 105</u>	INTRODUCTION TO EDUCATION	3	0	3	5
XXX xxx	NON AREA ELECTIVE I	3	0	3	5
		<b>21</b>	<b>0</b>	<b>21</b>	<b>30</b>

Fourth Semester		Theo.	Prac	Credits	ECTS
<u>ELT 278</u>	BILINGUALISM	3	0	3	4
<u>ELT 276</u>	APPROACHES AND METHODS TO FLED II	3	0	3	4
<u>ELT 274</u>	LINGUISTICS II	3	0	3	3
<u>ELL 134</u>	INTRODUCTION TO LITERATURE II	3	0	3	5
<u>EDU 212</u>	PRINCIPLES AND METHODS OF INSTRUCTION	3	0	3	5
<u>EDU 102</u>	EDUCATIONAL PSYCHOLOGY	3	0	3	5
XXX xxx	NON AREA ELECTIVE II	3	0	3	5
		<b>21</b>	<b>0</b>	<b>21</b>	<b>31</b>

Fifth Semester		Theo.	Prac	Credits	ECTS
<u>ELT 373</u>	TEACHING LANGUAGE SKILLS I	3	0	3	6
<u>ELT 371</u>	TEACHING ENGLISH TO YOUNG LEARNERS	3	0	3	5
<u>EDU 301</u>	CLASSROOM MANAGEMENT	2	0	2	4
<u>EDU 219</u>	SCIENTIFIC RESEARCH METHODS	3	0	3	5
XXX xxx	AREA ELECTIVE I	3	0	3	5
XXX xxx	NON AREA ELECTIVE III	3	0	3	5
		<b>17</b>	<b>0</b>	<b>17</b>	<b>30</b>

Sixth Semester		Theo.	Prac	Credits	ECTS
<u>ELT 471</u>	MATERIALS DEVELOPMENT AND EVALUATION IN FOREIGN LANGUAGE TEACHING	3	0	3	5
<u>ELT 376</u>	NOVEL ANALYSIS	3	0	3	5
<u>ELT 374</u>	TEACHING LANGUAGE SKILLS II	3	0	3	5
<u>ELT 372</u>	FOREIGN LANGUAGE TESTING AND EVALUATION	3	0	3	5
XXX xxx	AREA ELECTIVE II	3	0	3	5
XXX xxx	NON AREA ELECTIVE IV	3	0	3	5
		<b>18</b>	<b>0</b>	<b>18</b>	<b>30</b>

Seventh Semester		Theo.	Prac	Credits	ECTS
<u>ELT 472</u>	TECHNOLOGY AND LANGUAGE TEACHING	3	0	3	11
<u>EDU 407</u>	SCHOOL EXPERIENCE I	2	6	5	5
<u>EDU 401</u>	GUIDANCE	3	0	3	5

<u>EDU 302</u>	COMMUNITY SERVICE	1	2	2	4
XXX xxx	AREA ELECTIVE III	3	0	3	5
		<b>12</b>	<b>8</b>	<b>16</b>	<b>30</b>

Eight Semester		Theo.	Prac	Credits	ECTS
<u>ELT 476</u>	LITERATURE AND LANGUAGE TEACHING	3	0	3	7
<u>ELT 475</u>	SOCIOLINGUISTICS	3	0	3	7
<u>EDU 430</u>	TURKISH EDUCATION SYS. & SCHOOL ADMINISTRATION	3	0	3	5
<u>EDU 412</u>	SCHOOL EXPERIENCE II	2	6	5	5
XXX xxx	AREA ELECTIVE IV	3	0	3	5
		<b>14</b>	<b>6</b>	<b>17</b>	<b>29</b>

\*International ELT students can take an Area Elective Course instead of this course.

\*\*ELT students can take Area Elective Courses from the following departments with approval from the chairman: ACL, ELL, CET, PDR. TDK courses Only for International students

**Total Credits Required in Degree Program: 149 / Total ECTS Credits: 240**

**INFORMATION: All of the following elective courses aren't opened each semester. Please take information about potential open courses from the head of department.**

#### Elective Courses

TECHNICAL ELECTIVES (3+0) 3		Theo.	Prac	Credits	ECTS
ELT 201	CULTURAL DIMENSIONS OF LANGAUE TEACHING	3	0	3	5
ELT 202	HISTORY OF THE ENGLISH LANGUAGE	3	0	3	5
ELT 203	TURKISH-ENGLISH TRANSLATION	3	0	3	5
ELT 204	ENGLISH-TURKISH TRANSLATION	3	0	3	5
ELT 205	MODERN ENGLISH	3	0	3	5
<u>ELT 301</u>	TEXTBOOK EVALUATION	3	0	3	5
<u>ELT 302</u>	DRAMA AND LANGUAGE TEACHING	3	0	3	5
<u>ELT 303</u>	LEXICAL COMPETENCE	3	0	3	5
ELT 304	DISCOURSE ANALYSIS	3	0	3	5
ELT 305	INTERCULTURAL COMPETENCE	3	0	3	5
ELT 306	ENGLISH FOR SPECIFIC PURPOSES	3	0	3	5
ELT 307	COMMUNICATIVE COMPETENCE IN ENGLISH	3	0	3	5
ELT 315	TEACHING GRAMMAR AND VOCABULARY	3	0	3	5
ELT 316	LEARNERS? PROBLEMS WITH ENGLISH GRAMMAR	3	0	3	5
ELT 317	TEACHING SPEAKING AND LISTENING	3	0	3	5
ELT 320	INTRODUCTION TO SYNTAX	3	0	3	5
<u>ELT 401</u>	LANGUAGE ACQUISITION	3	0	3	5
<u>ELT 402</u>	VIDEO IN ENGLISH LANGUAGE TEACHING	3	0	3	5
<u>ELT 403</u>	ADVANCED WRITING SKILLS	3	0	3	5
<u>ELT 404</u>	NEW TRENDS IN FOREIGN LANGUAGE EDUCATION	3	0	3	5
ELT 405	THE SHORT STORY IN LANGUAGE TEACHING	3	0	3	5
ELT 412	COMPUTER ASSISTED LANGUAGE LEARNING	3	0	3	5
ELT 413	EXTENSIVE READING AND VOCABULARY DEVELOPMENT	3	0	3	5
ELT 420	ELT METHODOLOGY	3	0	3	5
ELT 421	LANGUAGE AWARENESS	3	0	3	5
<u>ACL 131</u>	TEXTUAL ANALYSIS I	3	0	3	6
<u>ACL 135</u>	WORLD MYTHOLOGY	3	0	3	6
<u>ACL 211</u>	TRANSLATION THEORY AND PRACTICE I	3	0	3	5
<u>ACL 212</u>	TRANSLATION THEORY AND PRACTISE II	3	0	3	5
<u>ACL 224</u>	SECOND LANGUAGE ACQUISITION	3	0	3	5
<u>ACL 231</u>	BACKGROUND OF AMERICAN LITERATURE I	3	0	3	7
<u>ACL 232</u>	BACKGROUND OF AMERICAN LITERATURE II	3	0	3	7
<u>ACL 235</u>	EMERGENCE AND DEVELOPMENT OF THE AMERICAN NOVEL I	3	0	3	7
<u>ACL 236</u>	EMERGENCE AND DEVELOPMENT OF THE AMERICAN NOVEL II	3	0	3	7
<u>ACL 239</u>	AMERICAN HISTORY TO 1876	3	0	3	7
<u>ACL 240</u>	AMERICAN HISTORY SINCE 1877	3	0	3	7
<u>ACL 299</u>	THE CLASH OF THE PURITAN AND THE WESTERN	3	0	3	5
<u>ACL 303</u>	PRAGMATICS AND DISCOURSE	3	0	3	5
<u>ACL 304</u>	SOCIOLINGUISTICS	3	0	3	5
<u>ACL 321</u>	THEMES AND MOTIFS IN AMERICAN CINEMA	3	0	3	7
<u>ACL 331</u>	RENAISSANCE IN EUROPEAN CULTURE	3	0	3	6
<u>ACL 332</u>	ENLIGHTENMENT IN AMERICAN CULTURE AND LITERATURE	3	0	3	7
<u>ACL 333</u>	AMERICAN LIFE AND INSTITUTIONS	3	0	3	5
<u>ACL 351</u>	THE JAZZ AGE INTHE REMAKING	3	0	3	5
<u>ACL 354</u>	ETHNIC IDENTITIES AND POLITICS	3	0	3	6
<u>ACL 355</u>	COMPARATIVE STUDIES IN REALISM AND NEOREALISM IN THE AMERICAN NOVEL	3	0	3	5
<u>ACL 363</u>	CONTEMPORARY AMERICA	3	0	3	5
<u>ACL 368</u>	HISTORY OF AMERICAN ETHNIC COMMUNITIES	3	0	3	5
<u>ACL 370</u>	APPLIED LINGUISTICS	3	0	3	5
<u>ACL 371</u>	SECOND LANGUAGE TEACHING METHODS	3	0	3	5
<u>ACL 374</u>	HISTORY OF UTOPIA AND DSYTOPIA	3	0	3	5
<u>ACL 381</u>	ASIAN-AMERICAN IDENTITY	3	0	3	5

<u>ACL 406</u>	ETHNIC LITERATURE	3	0	3	5
<u>ACL 413</u>	COMPARATIVE LITERATURE STUDIES I	3	0	3	5
<u>ACL 414</u>	COMPARATIVE LITERATURE STUDIES II	3	0	3	5
<u>ACL 418</u>	AMERICAN DEMOCRACY: THEORY AND PRACTICE	3	0	3	5
<u>ACL 419</u>	TRAVELOGUES FROM AND ABOUT AMERICA	3	0	3	5
<u>ACL 432</u>	SEMINAR IN MODERNISM AND POST-MODERNISM	3	0	3	5
<u>ACL 433</u>	CONTEMPORARY AMERICAN POETRY I	3	0	3	7
<u>ACL 434</u>	CONTEMPORARY AMERICAN POETRY II	3	0	3	5
<u>ACL 435</u>	CONTEMPORARY AMERICAN DRAMA I	3	0	3	7
<u>ACL 436</u>	CONTEMPORARY AMERICAN DRAMA II	3	0	3	5
<u>ACL 437</u>	CONTEMPORARY AMERICAN NOVEL I	3	0	3	6
<u>ACL 438</u>	CONTEMPORARY AMERICAN NOVEL II	3	0	3	5
<u>ACL 444</u>	AMERICAN POLITICS AND CIVILIZATIONS	3	0	3	5
<u>ACL 491</u>	POST-COLONIAL THEORY I	3	0	3	5
<u>ACL 492</u>	POST-COLONIAL THEORY II	3	0	3	5
<u>ACL 493</u>	"MANIFEST DESTINY" AND AMERICAN IMPERIALISM	3	0	3	5
<u>CET 101</u>	INFORMATION TECHNOLOGIES IN EDUCATION I	3	2	4	5
<u>CET 103</u>	TECHNICAL ENGLISH I	3	0	3	4
<u>CET 104</u>	INFORMATION TECHNOLOGIES IN EDUCATION II	3	2	4	8
<u>CET 106</u>	TECHNICAL ENGLISH II	3	0	3	7
<u>CET 201</u>	PROGRAMMING LANGUAGE I	3	2	4	5
<u>CET 202</u>	PROGRAMMING LANGUAGE II	3	2	4	5
<u>CET 203</u>	DESIGNING AND USING MATERIAL IN EDUCATION	2	2	3	5
<u>CET 204</u>	INSTRUCTIONAL DESIGN	3	0	3	5
<u>CET 205</u>	COMPUTER HARDWARE	2	2	3	5
<u>CET 206</u>	GRAPHICS AND ANIMATION IN EDUCATION	2	2	3	4
<u>CET 209</u>	DESKTOP PUBLISHING	3	0	3	4
<u>CET 301</u>	OPERATING SYSTEMS AND APPLICATIONS	2	2	3	6
<u>CET 303</u>	INTERNET BASED PROGRAMMING	2	2	3	5
<u>CET 305</u>	DISTANCE EDUCATION	3	0	3	5
CET 422	SMART SYSTEMS IN EDUCATION	2	2	3	5
CET 432	DISTANCE TEACHING APPLICATIONS	2	2	3	5
<u>EDU 101</u>	FUNDAMENTALS OF EDUCATION	3	0	3	5
<u>EDU 104</u>	HISTORY OF TURKISH EDUCATION	3	0	3	5
<u>EDU 106</u>	LITERATURE REVIEW AND REPORT WRITING	1	2	2	5
EDU 108	EDUCATIONAL SOCIOLOGY	2	0	2	4
<u>EDU 112</u>	PHILOSOPHY OF EDUCATION	2	0	2	4
<u>EDU 202</u>	MEASUREMENT AND EVALUATION	3	0	3	5
<u>EDU 217</u>	OBSERVATION IN INSTITUTIONS	1	4	3	5
EDU 330	SPECIAL EDUCATION	3	0	3	5
<u>PHIL 101</u>	INTRODUCTION TO PHILOSOPHY I	4	0	4	5
<u>ELL 231</u>	INTRODUCTION TO AMERICAN LITERATURE	3	0	3	8
<u>ELL 232</u>	INTRODUCTION TO WORLD LITERATURES IN ENGLISH	3	0	3	8
<u>ELL 233</u>	EMERGENCE AND DEVELOPMENT OF ENGLISH DRAMA	3	0	3	6
<u>ELL 237</u>	RISE AND DEVELOPMENT OF THE ENGLISH NOVEL I	3	0	3	7
<u>ELL 238</u>	RISE AND DEVELOPMENT OF THE ENGLISH NOVEL II	3	0	3	6
<u>ELL 240</u>	BACKGROUND OF ENGLISH POETRY	3	0	3	7
<u>ELL 311</u>	TRANSLATION THEORY AND PRACTICE I	3	0	3	5
<u>ELL 312</u>	TRANSLATION THEORY AND PRACTICE II	3	0	3	5
ELL 321	FOREIGN LANGUAGE TEACHING METHODS	3	0	3	5
ELL 322	PRACTICE IN TEACHING FOREIGN LANGUAGE SKILLS	3	0	3	5
<u>ELL 324</u>	PRAGMATICS AND DISCOURSE ANALYSIS	3	0	3	5
<u>ELL 331</u>	FILM STUDIES	3	0	3	6
<u>ELL 337</u>	RENAISSANCE AND RESTORATION DRAMA	3	0	3	7
<u>ELL 345</u>	HISTORY OF THE ENGLISH LANGUAGE	3	0	3	5
<u>ELL 346</u>	ROMANTICS	3	0	3	6
<u>ELL 348</u>	VICTORIAN LITERATURE	3	0	3	6
<u>ELL 365</u>	LITERARY CRITICISM AND THEORY I	3	0	3	7
<u>ELL 366</u>	LITERARY CRITICISM AND THEORY	3	0	3	7
ELL 376	19TH CENTURY EUROPEAN THOUGHT IN LITERATURE	3	0	3	5
<u>ELL 377</u>	ENGLISH SOCIAL AND POLITICAL THOUGHT IN LITERATURE	3	0	3	5
<u>ELL 378</u>	BRITISH POLITICS AND SOCIETY	3	0	3	5
<u>ELL 401</u>	SPECIAL STUDIES IN CINEMATOGRAPHY I	3	0	3	5
ELL 404	SCRIPT WRITING AND STAGING TECHNIQUES	3	0	3	5
<u>ELL 405</u>	POST-COLONIAL LITERATURE AND THEORY	3	0	3	5
<u>ELL 406</u>	MULTICULTURALISM AND LITERATURE	3	0	3	5
<u>ELL 431</u>	COMPARATIVE LITERATURE IN THEORY AND PRACTICE	3	0	3	5
<u>ELL 432</u>	SEMINAR IN MODERNISM AND POST-MODERNISM	3	0	3	5
<u>ELL 437</u>	THE MODERNIST NOVEL	3	0	3	5
<u>ELL 438</u>	THE POSTMODERN NOVEL	3	0	3	8
<u>ELL 443</u>	CONTEMPORARY POETRY I	3	0	3	5
<u>ELL 444</u>	CONTEMPORARY POETRY II	3	0	3	6
<u>ELL 445</u>	CONTEMPORARY DRAMA I	3	0	3	5
<u>ELL 446</u>	CONTEMPORARY DRAMA II	3	0	3	6

ELL 452	TRAVEL LITERATURE	3	0	3	5
<u>ELL 461</u>	SEMIOLGY AND LITERATURE	3	0	3	5
ELL 473	MANAGEMENT AND CULTURAL THEORY	3	0	3	5
<u>ELL 481</u>	GREEK LITERATURE AND PHILOSOPHY	3	0	3	5
<u>PSY 101</u>	INTRODUCTION TO PSYCHOLOGY I	4	0	4	4
<u>PSY 122</u>	SOCIAL PSYCHOLOGY	3	0	3	6
<u>PSY 212</u>	PSYCHOLOGY OF ADOLESCENCE	3	0	3	5
PSY 215	CHILD PSYCHOLOGY	3	0	3	5
<u>PCG 201</u>	PSYCHOLOGICAL COUNSELING AND GUIDANCE	3	0	3	4
<u>PCG 205</u>	LEARNING PSYCHOLOGY	3	0	3	5
<u>PCG 206</u>	ETHICAL, LEGAL AND PROFESSIONAL ISSUES IN COUNSELING & GUIDANCE	2	0	2	4
<u>PCG 207</u>	RESEARCH METHODS IN BEHAVIORAL SCIENCES	3	0	3	5
<u>PCG 211</u>	PHYSIOLOGICAL PSYCHOLOGY	3	0	3	5
PCG 212	PERSONALITY THEORIES	3	0	3	6
<u>PCG 305</u>	VOCATIONAL GUIDANCE AND COUNSELING	3	0	3	4
<u>PCG 307</u>	LIFE PERIODS AND ADAPTATION PROBLEMS	3	0	3	4
<u>PCG 311</u>	COUNSELING THEORIES	3	0	3	3
<u>PCG 415</u>	EDUCATION TO SOCIAL ABILITY	3	0	3	5
<u>SOC 101</u>	INTRODUCTION TO SOCIOLOGY	3	0	3	6
<u>SOC 108</u>	SOCIAL AND CULTURAL ANTHROPOLOGY	4	0	4	5

<b>NON-AREA TECHNICAL ELECTIVES (3+0) 3</b>		<b>Theo.</b>	<b>Prac</b>	<b>Credits</b>	<b>ECTS</b>
<u>ARB 201</u>	ARABIC LANGUAGE I	3	0	3	5
<u>ARB 202</u>	ARABIC LANGUAGE II	3	0	3	5
<u>ARB 301</u>	ARABIC LANGUAGE III	3	0	3	5
<u>ARB 302</u>	ARABIC LANGUAGE IV	3	0	3	5
<u>CHN 201</u>	ÇİN DİLİ I	3	0	3	5
<u>CHN 202</u>	CHINESE LANGUAGE II	3	0	3	5
<u>CHN 301</u>	CHINESE LANGUAGE III	3	0	3	5
<u>CHN 302</u>	CHINESE LANGUAGE IV	3	0	3	5
<u>FRE 201</u>	FRANSIZ DİLİ I	3	0	3	5
<u>FRE 202</u>	FRANSIZ DİLİ II	3	0	3	5
<u>FRE 301</u>	FRANSIZ DİLİ III	3	0	3	5
<u>FRE 302</u>	FRANSIZ DİLİ IV	3	0	3	5
<u>GER 201</u>	ALMAN DİLİ I	3	0	3	5
<u>GER 202</u>	ALMAN DİLİ II	3	0	3	5
<u>GER 301</u>	ALMAN DİLİ III	3	0	3	5
<u>GER 302</u>	ALMAN DİLİ IV	3	0	3	5
<u>JPN 201</u>	JAPANESE LANGUAGE I	3	0	3	5
<u>JPN 202</u>	JAPANESE LANGUAGE II	3	0	3	5
<u>JPN 301</u>	JAPANESE LANGUAGE III	3	0	3	5
<u>JPN 302</u>	JAPANESE LANGUAGE IV	3	0	3	5
<u>RUS 201</u>	RUS DİLİ I	3	0	3	5
<u>RUS 202</u>	RUS DİLİ II	3	0	3	5
<u>RUS 301</u>	RUSSIAN LANGUAGE III	3	0	3	5
<u>RUS 302</u>	RUSSIAN LANGUAGE IV	3	0	3	5
<u>SPN 201</u>	İSPANYOL DİLİ I	3	0	3	5
<u>SPN 202</u>	SPANISH LANGUAGE II	3	0	3	5
<u>SPN 301</u>	SPANISH LANGUAGE III	3	0	3	5
<u>SPN 302</u>	SPANISH LANGUAGE IV	3	0	3	5
<u>TDK 101</u>	BASIC TURKISH I	2	2	3	5
<u>TDK 103</u>	SPEAKING AND WRITING I	2	2	3	5
<u>TDK 203</u>	SPEAKING AND WRITING II	2	2	3	5
<u>TDK 303</u>	SPEAKING AND WRITING III	2	2	3	5
<u>TURK 105</u>	TURKISH SIGN LANGUAGE	2	2	3	6
TÜRK 107	YAZMA VE SUNUM BECERİLERİ	3	0	3	5
<u>TDE 103</u>	TÜRKİYE TÜRKÇESİ I	3	0	3	5
<u>TDE 104</u>	TÜRKİYE TÜRKÇESİ II	3	0	3	5
<u>TDE 414</u>	YABANCILARA TÜRKÇE ÖĞRETİMİ	3	0	3	6