



## Bachelor's Degree in English Language And Literature

Faculty Of Arts And Sciences

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### Course Structure Diagram

First Semester		Theo.	Prac	Credits	ECTS
<a href="#">ELL 133</a>	INTRODUCTION TO LITERATURE I	3	0	3	6
<a href="#">ELL 113</a>	ADVANCED COMPOSITION I	3	0	3	6
<a href="#">ELL 111</a>	ADVANCED GRAMMAR I	3	0	3	6
<a href="#">ACL 135</a>	WORLD MYTHOLOGY	3	0	3	6
<a href="#">ACL 131</a>	TEXTUAL ANALYSIS I	3	0	3	6
		<b>15</b>	<b>0</b>	<b>15</b>	<b>30</b>

Second Semester		Theo.	Prac	Credits	ECTS
<a href="#">ELL 134</a>	INTRODUCTION TO LITERATURE II	3	0	3	5
<a href="#">ELL 114</a>	ADVANCED COMPOSITION II	3	0	3	5
<a href="#">ELL 112</a>	ADVANCED GRAMMAR II	3	0	3	5
<a href="#">ACL 198</a>	RESEARCH TECHNIQUES AND PAPER WRITING	3	0	3	5
<a href="#">ACL 132</a>	TEXTUAL ANALYSIS II	3	0	3	5
<a href="#">ACL 122</a>	INTRODUCTION TO LINGUISTICS	3	0	3	5
		<b>18</b>	<b>0</b>	<b>18</b>	<b>30</b>

Third Semester		Theo.	Prac	Credits	ECTS
<a href="#">TURK 101</a>	TURKISH LANGUAGE I	2	0	2	2
<a href="#">ELL 237</a>	RISE AND DEVELOPMENT OF THE ENGLISH NOVEL I	3	0	3	7
<a href="#">ELL 233</a>	EMERGENCE AND DEVELOPMENT OF ENGLISH DRAMA	3	0	3	6
<a href="#">ELL 231</a>	INTRODUCTION TO AMERICAN LITERATURE	3	0	3	8
<a href="#">APHR 101</a>	ATATURK'S PRINCIPLES AND HISTORY OF TURKISH REVOLUTION I	2	0	2	2
XXX xxx	NON-AREA ELECTIVE I*	3	0	3	5
		<b>16</b>	<b>0</b>	<b>16</b>	<b>30</b>

Fourth Semester		Theo.	Prac	Credits	ECTS
<a href="#">TURK 102</a>	TURKISH LANGUAGE II	2	0	2	2
<a href="#">ELL 240</a>	BACKGROUND OF ENGLISH POETRY	3	0	3	7
<a href="#">ELL 238</a>	RISE AND DEVELOPMENT OF THE ENGLISH NOVEL II	3	0	3	6
<a href="#">ELL 232</a>	INTRODUCTION TO WORLD LITERATURES IN ENGLISH	3	0	3	8
<a href="#">APHR 102</a>	ATATURK'S PRINCIPLES AND HISTORY OF TURKISH REVOLUTION II	2	0	2	2
XXX xxx	NON-AREA ELECTIVE II*	3	0	3	5
		<b>16</b>	<b>0</b>	<b>16</b>	<b>30</b>

Fifth Semester		Theo.	Prac	Credits	ECTS
<a href="#">ELL 365</a>	LITERARY CRITICISM AND THEORY I	3	0	3	7
<a href="#">ELL 337</a>	RENAISSANCE AND RESTORATION DRAMA	3	0	3	7
<a href="#">ELL 331</a>	FILM STUDIES	3	0	3	6
ELL 3xx	AREA ELECTIVE I**	3	0	3	5
XXX xxx	NON-AREA ELECTIVE III*	3	0	3	5
		<b>15</b>	<b>0</b>	<b>15</b>	<b>30</b>

Sixth Semester		Theo.	Prac	Credits	ECTS
<a href="#">ELL 366</a>	LITERARY CRITICISM AND THEORY	3	0	3	7
<a href="#">ELL 348</a>	VICTORIAN LITERATURE	3	0	3	6
<a href="#">ELL 346</a>	ROMANTICS	3	0	3	6
ELL 3xx	AREA ELECTIVE II**	3	0	3	5
XXX xxx	NON-AREA ELECTIVE IV*	3	0	3	6
		<b>15</b>	<b>0</b>	<b>15</b>	<b>30</b>

Seventh Semester		Theo.	Prac	Credits	ECTS
<a href="#">ELL 445</a>	CONTEMPORARY DRAMA I	3	0	3	5
<a href="#">ELL 443</a>	CONTEMPORARY POETRY I	3	0	3	5
<a href="#">ELL 437</a>	THE MODERNIST NOVEL	3	0	3	5
ELL 4xx	AREA ELECTIVE III**	3	0	3	5
ELL 4xx	AREA ELECTIVE IV**	3	0	3	5
XXX xxx	NON-AREA ELECTIVE V*	3	0	3	5
		<b>18</b>	<b>0</b>	<b>18</b>	<b>30</b>

Eight Semester		Theo.	Prac	Credits	ECTS
<a href="#">ELL 446</a>	CONTEMPORARY DRAMA II	3	0	3	6
<a href="#">ELL 444</a>	CONTEMPORARY POETRY II	3	0	3	6

<u>ELL 438</u>	THE POSTMODERN NOVEL	3	0	3	8
ELL 4xx	AREA ELECTIVE V**	3	0	3	5
XXX xxx	AREA ELECTIVE VI**	3	0	3	5
		<b>15</b>	<b>0</b>	<b>15</b>	<b>30</b>

\*Students must select courses from non-area electives list approved by the department at the beginning of each semester.

\*\*Students must select courses from the area electives list shown below

**Total Credits Required in Degree Program: 128 / Total ECTS Credits: 240**

**INFORMATION: All of the following elective courses aren't opened each semester. Please take information about potential open courses from the head of department.**

#### Elective Courses

AREA ELECTIVES (3+0) 3		Theo.	Prac	Credits	ECTS
<u>ELL 311</u>	TRANSLATION THEORY AND PRACTICE I	3	0	3	5
<u>ELL 312</u>	TRANSLATION THEORY AND PRACTICE II	3	0	3	5
ELL 315	INTRODUCTION TO SHAKESPEARE	3	0	3	5
ELL 321	FOREIGN LANGUAGE TEACHING METHODS	3	0	3	5
ELL 322	PRACTICE IN TEACHING FOREIGN LANGUAGE SKILLS	3	0	3	5
<u>ELL 324</u>	PRAGMATICS AND DISCOURSE ANALYSIS	3	0	3	5
<u>ELL 345</u>	HISTORY OF THE ENGLISH LANGUAGE	3	0	3	5
ELL 376	19TH CENTURY EUROPEAN THOUGHT IN LITERATURE	3	0	3	5
<u>ELL 377</u>	ENGLISH SOCIAL AND POLITICAL THOUGHT IN LITERATURE	3	0	3	5
<u>ELL 378</u>	BRITISH POLITICS AND SOCIETY	3	0	3	5
ELL 381	VISUAL STUDIES	3	0	3	5
ELL 382	ENGLISH MEDIEVAL LITERATURE	3	0	3	5
<u>ELL 401</u>	SPECIAL STUDIES IN CINEMATOGRAPHY I	3	0	3	5
ELL 404	SCRIPT WRITING AND STAGING TECHNIQUES	3	0	3	5
<u>ELL 405</u>	POST-COLONIAL LITERATURE AND THEORY	3	0	3	5
<u>ELL 406</u>	MULTICULTURALISM AND LITERATURE	3	0	3	5
<u>ELL 431</u>	COMPARATIVE LITERATURE IN THEORY AND PRACTICE	3	0	3	5
<u>ELL 432</u>	SEMINAR IN MODERNISM AND POST-MODERNISM	3	0	3	5
ELL 451	AUTOBIOGRAPHICAL WRITING	3	0	3	5
ELL 452	TRAVEL LITERATURE	3	0	3	5
<u>ELL 461</u>	SEMIOLOGY AND LITERATURE	3	0	3	5
ELL 473	MANAGEMENT AND CULTURAL THEORY	3	0	3	5
<u>ELL 481</u>	GREEK LITERATURE AND PHILOSOPHY	3	0	3	5
ELL 498	GRADUATION THESIS	3	0	3	5
<u>ACL 414</u>	COMPARATIVE LITERATURE STUDIES II	3	0	3	5
NON-AREA ELECTIVES (3+0) 3		Theo.	Prac	Credits	ECTS
<u>EDU 420</u>	APPLIED EDUCATIONAL ENTREPRENEURSHIP	2	2	3	5

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