



### X General Assembly and IX International Seminar of the CGBU

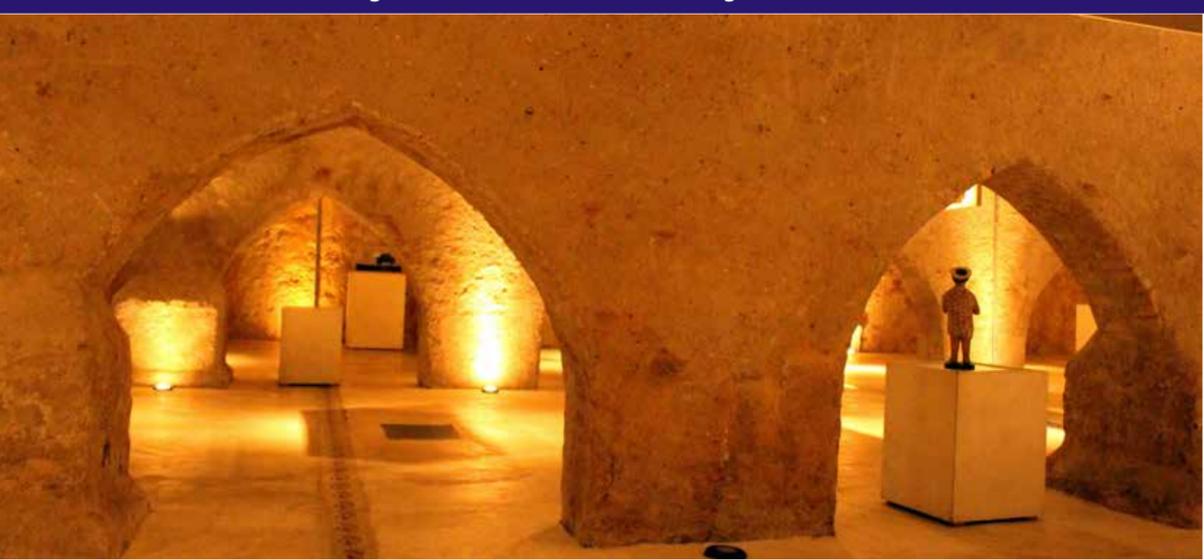
Internationalization of Higher Education in the Context of Political and Economic Changes in the World

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In this edition, the Newsletter has information about Cuiabá and the Universidade Federal de Mato Grosso (UFMT), hostess institution of the 10th General Assembly and 9th International Seminar of CGBU.

Registrations can be made through this link.



### Cuiabá

Known as the Green City, Cuiabá, Mato Grosso state's capital was founded in 1719, but around 1673 already drew attention of the first bandeirantes (searching mineral wealth) that passed through the place, due to the existence of gold in this region. Along the river with the same name, Cuiabá has three major biomes: Amazonia Forest, Cerrado and Pantanal. Concerning Touristic Activities, the region also highlights for its ecotourism spots and natural beauties. Chapada dos Guimarães and Pantanal are between the most wanted destinations. Cuiabá's city has colonial architecture and a historic center, which stands out the church Catedral Metropolitana Basílica do Senhor Bom Jesus, built in 1722, the museum Caixa D'Água Velha and the church Bom Despacho, which won the title of Brazil's historic heritage.



### UFMT

The Universidade Federal de Mato Grosso (UFMT) was founded in 1970 and is an important Higher Education center of the state. Located in Cuiabá (Campus-headquarter) and other four cities - Rondonópolis, Barra do Garças, Pontal do Araguaia and Sinop. Várzea Grande Campus, nearby city to the capital and Cuiabá Campus Unidade II are under construction. Composed by 29 institutions and colleges, UFMT has trained more than 56,000 professionals. Today it has more than 34,000 students, 106 undergraduate and 61 postgraduate courses. Regarding supporting research, teaching and extension, UFMT has laboratories, specific areas and collective areas, such as herbarium and vivarium; has a zoo, sports gym, water park, museums, theatre, orchestra, choral singing and the major libraries system of the state. Has an education distance center, basis of research in Pantanal, experimental farms at Santo Antônio de Leverger and Santa Carmem and University Hospital Júlio Müller.

To see more information about the Universidade Federal de Mato Grosso, click here.

### Compass Diversity of viola de cocho

As diverse as its people and major biomes, Mato Grosso's culture has a special beauty, marked by the compass of a unique musical instrument: viola de cocho. With its body made of cocho, object that stores food for animals in rural areas, viola receives its finishing elements similarly to other string instruments. Among its differences to a traditional guitar, one pertains to the number of strings: unlike the traditional six strings, viola de cocho contains only five strings, which gives it another rhythm dimension and has become a characteristic landmark of the state.



Two dances especially are conducted by viola de cocho: siriri, which mixes African, Portuguese and Spanish elements and chants popular regional music, and cururu, which was generally used in churches, but conquered the streets and became a landmark of Mato-grosso's culture. These unique styles and singularities are not restricted to the region. In August of this year, the group Flor Ribeirinha - one of the cultural attractions of the International Seminar programme - was the champion in the 18th International Buyukçekmece Culture and Arts Festival, in Turkey, competing against delegations from all over the world.



### Generation to generation Handicrafts

As rich as music and dance, Mato-grosso's handicraft is also marked by a plurality of materials and styles, with a strong influence of indigenous and quilombola culture, that are passed from generation to generation. Objects are made of wood, cotton lines and seeds; however, the most usual is ceramic. In addition, stands out netlike weaving, made with vegetable fibres that come from taquara, buriti, urubamba and coco patauá fibre. Other handicrafts productions common at Mato Grosso are cloth dolls and indigenous objects, such as cocar, necklaces, earrings and bracelets, made with natural raw materials.

### Culture made in UFMT

Dissemination point of knowledge, UFMT stands out for its local cultural appreciation. An example is a project developed by Professor Abel dos Anjos (Arts and Communication Faculty - FCA), viola de cocho's enthusiastic that performs traditional songs, such as the Brazil's National Anthem. Another differential is the support to the group Flor Ribeirinha, which counts with university students as members.

UFMT also supports several cultural manifestations, such as the extension project UFMT em Cordas, the Flute Group, Orchestra Cuiabana de Choro and UFMT's choral that conquered the public this season with a show in honour to The Beatles and the group Violeiros do Pantanal. Besides that, the University is a music center due to the talent of its students. One of them, Karol Nunes, singer, violin player and composer, academic of the Music undergraduate course, will present a unique repertoire, which like other attractions will mark the 10th General Assembly and 9th International Seminar of CGBU.



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